

JOAKIM GUNBY

Member of Norsk Skuespillerforbund, Equity and Spotlight

Born: 17.01.1992

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EDUCATION

2014-2017 BA Acting (CDT) Royal Central School of Speech and Drama, London

2012-2013 Forstudium i Teater, Oslo Musikk- og Kulturskole

THEATER

- 2022 Narsissisten by Graham Dickson, *Self-produced and translated*, Sentralen
- 2021 Natt i Nisseland, Nissefar, *Østlands-turne*, *Showbøck*
- 2021-2022 Heather by Thomas Eccleshare, Han, *Self-produced and translated*, Sentralen
- 2021 Hurra for Albert Åberg, Albert, *Victoria productions*, *Touring across Norway*
- 2020-2021 Når Mamma blir et Monster, Gutten, *Teater Spillebrikkene*, *DKS Trøndelag*
- 2020 Politimester Bastian and Bamsefar, *Dyreparken i Kristiansand*
- 2019 Ingenting av Meg by Arne Lygre, Han, *Fyrhuset*, *Heidi Sørsdahl and Frida Fimland*
- 2018-2021 Why Even Bother, *Edinburgh Fringe festival*, *Reading Fringe Festival*, *Off-Hedda*, *Sentralen*, *Schous kulturstasjon*, *Showbox-festivalen*
Written, directed, performed and produced
- 2014 Walking with Ibsen, Ensemble, *the Ibsen-museum*, *Merete Stuedal*

TV

- 2022 Ida tar ansvar, Neighbour, *Anagram for Discoveryplus.no*

COMMERCIALS

- 2020 Folkehelseinstituttet Hjelpetelfon ([Watch here](#))
- 2019 VG live ([Watch here](#))
- 2017 Matprat ([Watch here](#))

SKILLS

Stage fighting BASSC Rapier/Dagger/Unarmed (distinction), Snowboard, Water skiing, Piano, Juggling (pins and balls), Drivers license (car and moped), Boat license, PADI Open Water Diver certification, Parachute license, hundreds of hours of studio experience as a voiceover artist.

VOICE

Joakim started his voiceover career at the age of 12, and has since worked on a variety of different projects with all the major studios in Oslo.

He has also recorded about 50 audiobooks, and has his own professional home studio setup.